

# СОЛДАТСКИЙ ВАЛЬС

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В темпе оживленного вальса

**нар** *f*

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line with slurs and accents, and the left hand playing a bass line with chords marked 'M'. The key signature has two flats and the time signature is 3/4. The second system continues the piano accompaniment with similar melodic and harmonic patterns.

The piano accompaniment for the first vocal line. The right hand plays a melodic line with slurs and accents, and the left hand plays a bass line with chords. The dynamics include *f* and *sf*. The key signature and time signature remain consistent.

Дав - но ты не ви - дел по - друж - ку, до -

*p*

The piano accompaniment for the second vocal line. The right hand plays a melodic line with slurs and accents, and the left hand plays a bass line with chords. The dynamics include *p* and *M*. The key signature and time signature remain consistent.

-ро - гу кня - ко - мым ме - стам. На - лей же в же.

The piano accompaniment for the third vocal line. The right hand plays a melodic line with slurs and accents, and the left hand plays a bass line with chords. The dynamics include *M* and *7*. The key signature and time signature remain consistent.

лез - ну - ю круж - ку сво - и бо - е - вы - е сто

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some chords marked with a '7' and others with an 'M'.

грамм! Ги - та - ру возь - ми, стру - ну под - тя - ни, сол -

The second system continues the musical score. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand, some marked with an 'M'.

-дат - ску - ю пе - сню за - пой о до - ме род -

The third system shows the vocal line with a dotted quarter note and eighth notes. The piano accompaniment includes chords marked with '7', 'Б', and 'М'.

-ном, о вре - ме - ни том, ко - гда мы вер - нем - ся до - мой.

The fourth system concludes the musical score. The vocal line has a dotted quarter note and eighth notes. The piano accompaniment features chords marked with 'Б' and 'М'.

